BLOCK PRINTING LESSON PLAN







BLOCK PRINTING



CLASS DESCRIPTION: An Artistic Expression Class

Students will learn about the history of printing. They will learn the ancient technique of block printing to express a natural history event experienced or inspired while at Wolf Ridge. Students will take home their original 3" x 3" art block for future printing, as well as 6-12 printed cards.

Total time: 1.5 hours (indoors)

Audience: 6-20 students, 4th grade through adult

Activity level: low Travel: none

Total uphill travel: none

OBJECTIVE:

То...

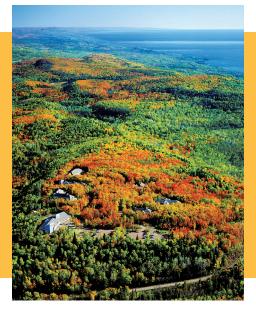
CONCEPTS:

- The natural environment has many obvious and subtle impacts upon human history and culture.
- Art is an expression of human thoughts and feelings.
- Craftsmanship is important in producing quality products.

OUTCOMES:

Upon completion of the Lake Study class students will be able to:

- 1. List, explain, and give examples of the four types of printing.
- 2. Create a print from a block cut.
- 3. Describe the natural history experience that inspired their creation.





Our mission is to develop a citizenry that has the knowledge, skills, motivation and commitment to act together for a quality environment.

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BLOCK PRINTING

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Equipment

- printing paper, 2 pieces per student
- ink trays
- knifes
- V-gouges
- specialty blades
- pencils
- scrap paper
- 1 cutting block for each student to keep
- towels and sponges
- Betsy Bowen's book
- card layout demo
- black permanent marker
- demo block

Appendices Glossary

- References
- Sources

Set-up (10 min.)

- Classroom/class prep description
- Safety Management

I. Introduction (20 min.)

- Greeting/Grabber
- Class Overview
- Assess Learner Level

II. History & Craftsmanship (15 min.)

III. The Process (80 min.)

- A. Brainstorming
- B. Drawing the Design
- C. Carving the Design
- D. Printing the Design
- E. Finishing the Process

IV. Conclusion (20 min.)

- A. Review
- **B. Stewardship Actions**

Clean-up (15 min.)