Wolf Ridge ELC Minnesota Academic Stadards Matrix

Grade 9-12 Arts			Evening Activities	Block Printing	Creative Expressions	Dream Catchers	Woodland Art	Evening Classes	Block Printing	Creative Expressions	Dream Catchers	Woodland Art	Naturalist Programs	Bats	Frozen Beans	Fur trade	History of the North Shore	Logging Camp Life	Raptors
Strand: Analysis and Interpretation																			
Sub-strand	**Standard**	**Benchmark**																	
D. Theater	The student will understand and apply artistic process to analyze, interpret, and evaluate art works in at least one of the three arts areas required to be offered by a school from the following: dance, media	7. The student will support personal reactions to original works or the interpretation and performance of existing works in theater using the components of theater.			7														
E. Visual Arts		1a. The student will understand how a synthesis of the following components of visual arts is used to define a work in visual art: elements, including color, line, shape, form, texture, and space.		1a			1a												
		1c. The student will understand how a synthesis of the following components of visual arts is used to define a work in visual art: vocabulary.		1c			1c												
		7. The student will support personal reactions to visual art works using the components of visual arts.			7														
		8. The student will articulate informed evaluations of visual art works using selected criteria.					8												
Strand: Creation and Performance																			
Sub-strand	**Standard**	**Benchmark**																	
E. Visual Arts	The student will understand and use artistic processes to create original or perform existing works of art in at least one of the three arts areas required to be offered by a school from the following: dance, media arts, music, theater, and visual arts. As an elective, the	1a. The student will understand the integration of the following components of visual arts: elements, including color, line, shape, form, texture, and space.		1a		1a	1a												
		1c. The student will understand the integration of the following components of visual arts: vocabulary.		1c		1c	1c												
		2. The student will understand the cultural, historical, or social contexts that influence creation of visual art.		2		2	2												
		3. The student will use artistic processes to create a single, complex work or multiple works in visual art.				3	3												
		5. The student will make decisions based on analysis of audience and occasion for work in visual art.		5			5												